

Robin Clare CV

1978 Born in Belize

Lives and works in Sydney, Australia

My work riffs on the colour, rhythm and repetition of Dancehall, the dominant pop culture of my native island, Jamaica.

Inspired by dancehall and the aesthetics of Jamaican party promotions my work is a clash of hand-drawn typography, bold large scale paintings and illustrations referencing dance moves, risqué party names and the sexually provocative imagery surrounding the culture, combined with pop art, comic book, cinematic and advertising influences.



As a female artist I'm particularly interested in exploring the space that women occupy in Dancehall culture and the perception of provocative female behaviour, referred to as Slackness, in Jamaica's deeply conservative and class divided society. In my paintings I strive to represent images of strong women taking control of their sexual and economic image. Reflecting a society that is imaginative, inventive, colourful, resilient and never shy of a likkle controversy.

Education

2004 BA (Hons) Fine Art specialising in Painting, Camberwell College of Art, London, UK

2000 Diploma in Studio Arts, Capilano College, British Columbia, Canada

Solo Exhibitions

2016 **Everything is Everything**, Toofprints Project, Alice Yard, Trinidad & Tobago

2015 **Yard Illuminations**, part of the **Vivid Sydney 2015** festival, Play Bar, Sydney, Australia

2015 **Dancing Words: the DHQ Edition**, Blacklisted Gallery, Sydney, Australia

2014 **Dancing Words: the Stylish Moves Edition**, Blacklisted Gallery, Sydney

2013 **Dancing Words**, Blacklisted Gallery, Black Penny, Sydney, Australia

2012 **Badda Dan Dem Star**, China Heights Gallery, Surry Hills, Sydney, Australia

2012 **Dancing Words**, The Tate Gallery, Glebe, Sydney, Australia

2008 **Patterns of Consumption**, South Bank Arts Centre, Bedford College, UK

2008 **Patterns**, Market Place Theatre and Arts Centre, Armagh, Northern Ireland, UK

Selected Recent Group Exhibitions

2017 **Counterculture**, Project Contemporary Space, Wollongong, Australia

2017 **Hey Gurl**, Gaffa Gallery, Sydney CBD, Australia

- 2016 **Digital**, National Gallery of Jamaica, Kingston, Jamaica
2016 **Children of the Gap**, Darnley Gallery, London, UK
2015 **Still**, Gaffa Gallery, Sydney CBD, Australia
2013 **Black Magic**, Blacklisted Gallery, Sydney, Australia
Yen Female Art Award, Gaffa Gallery, Sydney, Australia
Paper Works II, Brenda May Gallery, Sydney, Australia
2012 **Art in the Dancehall** (Touring Exhibition), Subliminal Projects, Los Angeles, USA;
Miss Lily's Variety, New York, USA; Puma Yard (London Olympics), Brick Lane,
London, UK; The Drum, Potters Lane, Birmingham, UK
2010 **Danger**, Rag Factory, Brick Lane, London, UK
It's Not Funny, MAP Gallery, Leeds, UK
2009 **Robin Clare & Human Powered Machines**, Oxo Tower, London, UK
2008 **The Painted Face**, Orleans House Gallery, Twickenham
2007 **Punk** (Touring Exhibition), Ada Street Gallery, London, UK; Galerie Le Cocon,
Hamburg, Germany

Awards and Honours

Whyalla Art Prize - Finalist 2017

Stussy Worldwide - Invited to create an Artist Series Spring/Summer capsule collection -
USA 2014

Yen Female Art Award - Shortlisted - Australia, 2013

Selectors' Choice, Brighton Fringe Festival - Shortlisted - Brighton, UK, 2010 & 2009

University of Leicester - Purchase Prize - UK, 2006

Salzburger Sparkasse Bank AG & Schloß Neuhaus Gallery - Artist Residence - Salzburg,
Austria, 2005

St Michael's Community Centre Mural, New Cross, London, funded by the Urban
Community Trust, 2003