

# Robin Clare CV

My art practice focuses on the place of women in society, told through the lens of my native Caribbean culture. My practice questions the role that women play as sex objects, mothers and workers within our global society driven by popular culture. Through my work I strive to represent images of strong women who take control of their sexual and economic image, confronting my audience with a new view of female empowerment that embraces sexuality and power.

## Education

BA (Hons) Fine Art, Camberwell College of Art, University of the Arts London, UK, 2004  
Diploma in Studio Arts, Capilano College, British Columbia, Canada, 2000

## Solo Exhibitions

2016 **Everything is Everything**, Toofprints Project, Alice Yard, Trinidad & Tobago  
2015 **Yard Illuminations**, part of the *Vivid Sydney 2015* festival, Play Bar, Sydney, Australia  
2015 **Dancing Words: the DHQ Edition**, Blacklisted Gallery, Sydney, Australia  
2014 **Dancing Words: the Stylish Moves Edition**, Blacklisted Gallery, Sydney  
2013 **Dancing Words**, Blacklisted Gallery, Black Penny, Sydney, Australia  
2012 **Badda Dan Dem Star**, China Heights Gallery, Surry Hills, Sydney, Australia  
2012 **Dancing Words**, The Tate Gallery, Glebe, Sydney, Australia  
2008 **Patterns of Consumption**, South Bank Arts Centre, Bedford College, UK  
2008 **Patterns**, Market Place Theatre and Arts Centre, Armagh, Northern Ireland, UK

## Selected Recent Group Exhibitions

2017 **Counterculture**, Project Contemporary Space, Wollongong, Australia  
2017 **Hey Gurl**, Gaffa Gallery, Sydney CBD, Australia  
2016 **Digital**, National Gallery of Jamaica, Kingston, Jamaica  
2016 **Children of the Gap**, Darnley Gallery, London, UK  
2015 **Still**, Gaffa Gallery, Sydney CBD, Australia  
2013 **Black Magic**, Blacklisted Gallery, Sydney, Australia  
**Yen Female Art Award**, Gaffa Gallery, Sydney, Australia  
**Paper Works II**, Brenda May Gallery, Sydney, Australia  
2012 **Art in the Dancehall** (Touring Exhibition), Subliminal Projects, Los Angeles, USA; Miss Lily's Variety, New York, USA; Puma Yard (London Olympics), Brick Lane, London, UK; The Drum, Potters Lane, Birmingham, UK  
2010 **Danger**, Rag Factory, Brick Lane, London, UK  
**It's Not Funny**, MAP Gallery, Leeds, UK  
2009 **Robin Clare & Human Powered Machines**, Oxo Tower, London, UK  
2008 **The Painted Face**, Orleans House Gallery, Twickenham  
2007 **Punk** (Touring Exhibition), Ada Street Gallery, London, UK; Galerie Le Cocon, Hamburg, Germany

## Awards & Honours

**Whyalla Art Prize** - Finalist 2017  
**Adidas** - Invited to be part of Adidas Promoted Artist program for Spring/Summer launch in 2018  
**Stussy Worldwide** - Invited to create an Artist Series Spring Summer capsule collection - USA 2014  
**Yen Female Art Award** - Shortlisted - Australia, 2013  
**Selectors' Choice, Brighton Fringe Festival** - Shortlisted - Brighton, UK, 2010 & 2009  
**University of Leicester** - Purchase Prize - UK, 2006  
**Salzburger Sparkasse Bank AG & Schloß Neuhaus Gallery** - Artist Residence - Salzburg, Austria, 2005  
**St Michael's Community Centre Mural**, New Cross, London, funded by the Urban Community Trust, 2003